

Joyce DiDonato

MEZZO-SOPRANO

"The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants. Joyce is not only a great, brave and inspiring artist – one of the finest singers of our time– but she is also a transformative presence in the arts. Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. She compels us to listen actively, to hear things anew." – Jake Heggie, *Gramophone*

Multi-Grammy Award winner and 2018 Olivier Award winner for Outstanding Achievement in Opera, Kansas-born Joyce DiDonato entrances audiences across the globe, and has been proclaimed "perhaps the most potent female singer of her generation" by *The New Yorker*. With a voice "nothing less than 24-carat gold" according to *The Times*, Joyce has towered to the top of the industry as a performer, a producer, and a fierce advocate for the arts. With a repertoire spanning over four centuries, a varied and highly acclaimed discography, as well as industry-leading projects, her artistry has defined what it is to be a singer in the 21st century.

Recent highlights include Handel's *Theodora* for the Teatro Real in Madrid and a highly acclaimed European recital tour with performances at Teatro alla Scala, Staatsoper Berlin, Athens Megaron, and Palau de la Música de Valencia. Joyce continued her celebrated musical partnership with Yannick Nézet-Séguin and the Philadelphia Orchestra, and made debut appearances with the Norwegian National Opera Orchestra and the London Philharmonic Orchestra. In December 2024, Joyce toured the United States with Dallas-based a cappella group Kings Return with a festive programme entitled 'Kings Re-Joyce'. An intensive spring residency at the Konzerthaus Dortmund featured the world premiere of 'Another Eve', a song cycle by Rachel Portman, as well as her concert debut in Handel's *Jephtha* alongside Il Pomo d'Oro.

Joyce's distinctively varied 25–26 season commences with season-opening concerts for both the Minnesota Orchestra and Montreal's Orchestre Métropolitain, as well as re-opening Powell Hall with the St. Louis Symphony Orchestra in a Kevin Puts' World Premiere, *House of Tomorrow*. Joyce returns to Musikkollegium Winterthur for a performance of Rachel Portman's *Another Eve*, and collaborates with Radio France for Mahler's *Rückert-Lieder* in Paris and Dijon. She reunites with pianist Craig Terry for recitals at Théâtre de Genève and Suntory Hall Tokyo. Joyce embarks on her first major tour of Australasia with the Melbourne Symphony Orchestra, Tasmania Symphony Orchestra, and the New Zealand Symphony Orchestra. In the United States, she makes her Lincoln Center Theater stage debut as The Mother in *Amahl and the Night Visitors*, and makes her much-anticipated role debut at the Metropolitan Opera in Kaija Saariaho's *Innocence*. Concert appearances include Mahler's Symphony No. 2 with Yannick Nézet-Séguin and The Philadelphia Orchestra, and Mahler's Symphony No. 3 with Nézet-Séguin and the Berlin Philharmoniker. She maintains her annual in-demand masterclass series at Carnegie Hall and tours her album *SongPlay* throughout Asia. Joyce also joins the Metropolitan Opera Orchestra for her second European tour with Yannick and this orchestra following a performance of Mahler's Symphony No. 4 at Carnegie Hall.

As Joyce's latest global touring project, *EDEN*, completed a ground-breaking 3 years with tours in Asia, South America, the United States and Europe, reaching over 15 million people and performances in 50 cities, the anticipation is only building for her next album release and touring project. A newly commissioned song cycle written by Kevin Puts for Joyce and the Grammy Award-winning string trio, 'TimeForThree', featuring the poetry of Emily Dickinson has its world premiere at Bregenzer Festspiele in August 2025, with subsequent performances across the USA including Kansas City, Chicago, and New York's Carnegie Hall.

On the operatic stage, Joyce's recent roles include Virginia Woolf (*The Hours*), Sister Helen Prejean (*Dead Man Walking*), Agrippina, Cendrillon, Sesto (*La Clemenza di Tito*), Adalgisa (*Norma*) all for the Metropolitan Opera. Other milestones include Didon (*Les Troyens*) at the Wiener Staatsoper; Agrippina for the Royal Opera House and in concert with Il Pomo d'Oro under Maxim Emelyanchev; *Semiramide* at the Bavarian State Opera and Royal Opera House, and Charlotte in *Werther* at the Royal Opera House.

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ASKONAS HOLT

Much in demand on the concert and recital circuit, Joyce has held residencies at Carnegie Hall and London's Barbican Centre, toured extensively in the United States, South America, Europe and Asia and appeared as guest soloist at the BBC's Last Night of the Proms. Other concert highlights include the Berlin Philharmonic under Sir Simon Rattle, Orchestre Révolutionnaire et Romantique under Sir John Eliot Gardiner, the Philadelphia Orchestra under Yannick Nézet-Séguin, and the Accademia Santa Cecilia Orchestra and the National Youth Orchestra USA under Sir Antonio Pappano.

Joyce's expansive discography includes the highly celebrated Les Troyens (winning Gramophone's coveted Recording of the Year) and Handel's Agrippina (Gramophone's Opera Recording of the Year). Joyce's other albums include her singular EDEN spanning four Centuries of music, the acclaimed Winterreise with Yannick Nézet-Séguin, Grammy Award winning SongPlay, In War & Peace, the 2017 Best Recital Gramophone Award, Stella di Napoli, Grammy-Award-winning Diva Divo and Drama Queens. Other honours include the Gramophone Artist and Recital of the Year awards, as well as an inaugural inductee into the Gramophone Hall of Fame. In September 2024, Joyce was honoured to receive the 14th Concertgebouw Prize for her exceptional contribution to the artistic profile of the Concertgebouw. Joyce recently received one of France's highest honours – becoming officière de l'ordre des Arts et des Lettres.

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Her 2025-26 season includes season-opening concerts for both the Minnesota Orchestra and Montreal's Orchestre Métropolitain, as well as with the St. Louis Symphony Orchestra in a Kevin Puts' World Premiere, *House of Tomorrow*. Joyce returns to Musikkollegium Winterthur for performances of Rachel Portman's *Another Eve*, and collaborates with Radio France for Mahler's *Rückert-Lieder* in Paris and Dijon. She reunites with pianist Craig Terry for recitals at Théâtre de Genève and Suntory Hall Tokyo. Joyce embarks on her first major tour of Australasia with the Melbourne Symphony Orchestra, Tasmania Symphony Orchestra, and the New Zealand Symphony Orchestra. In the United States, she makes her Lincoln Center Theater stage debut as The Mother in *Amahl and the Night Visitors*, and makes her much-anticipated role debut at the Metropolitan Opera in Kaija Saariaho's *Innocence*. Concert appearances include Mahler's Symphony No. 2 with Yannick Nézet-Séguin and The Philadelphia Orchestra, and Mahler's Symphony No. 3 with Nézet-Séguin and the Berlin Philharmoniker

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